Rebranding Charmin

How to change everything consumers love most about a brand, without losing a single customer.



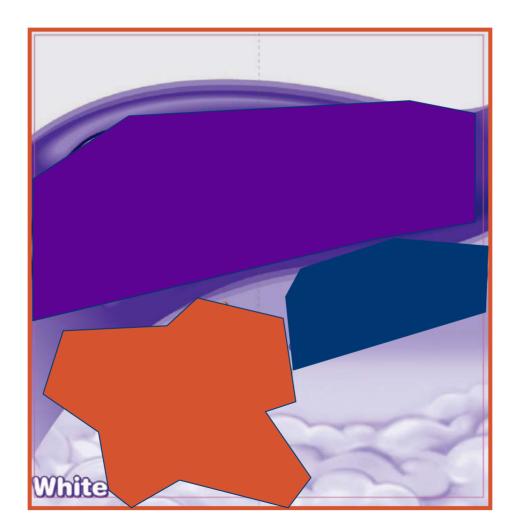
2007 – Procter & Gamble brands



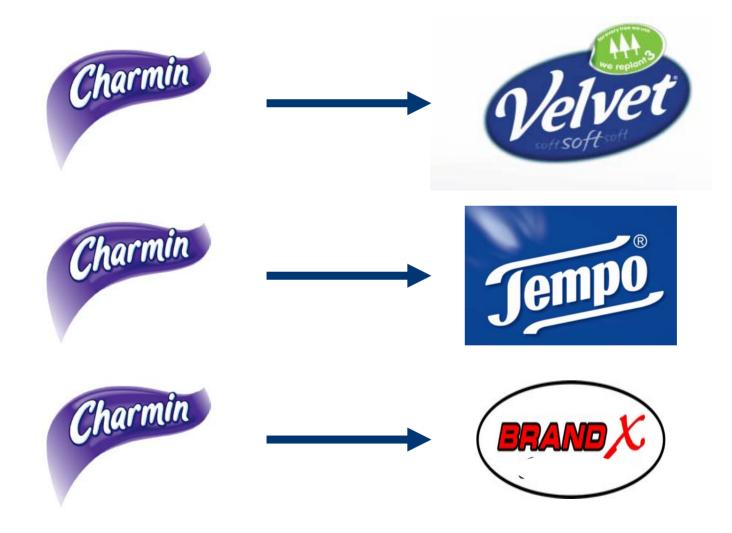




No logos, advertising icons, pack claims



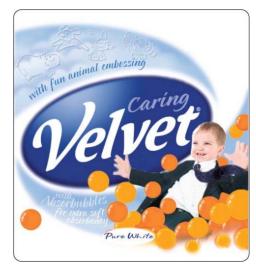
Strategic options



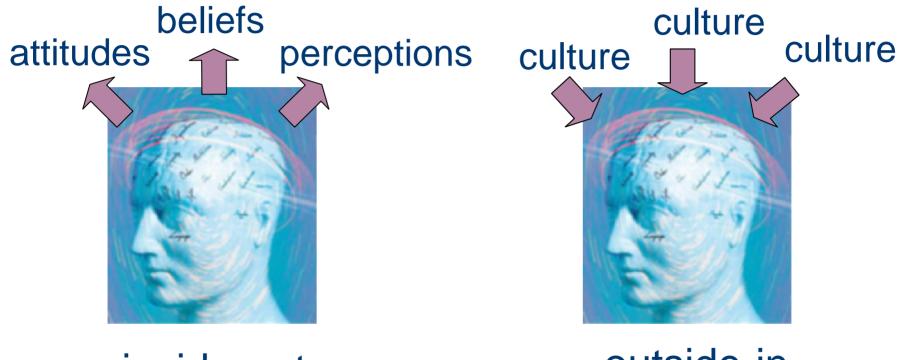
How to change Charmin and not change Charmin?







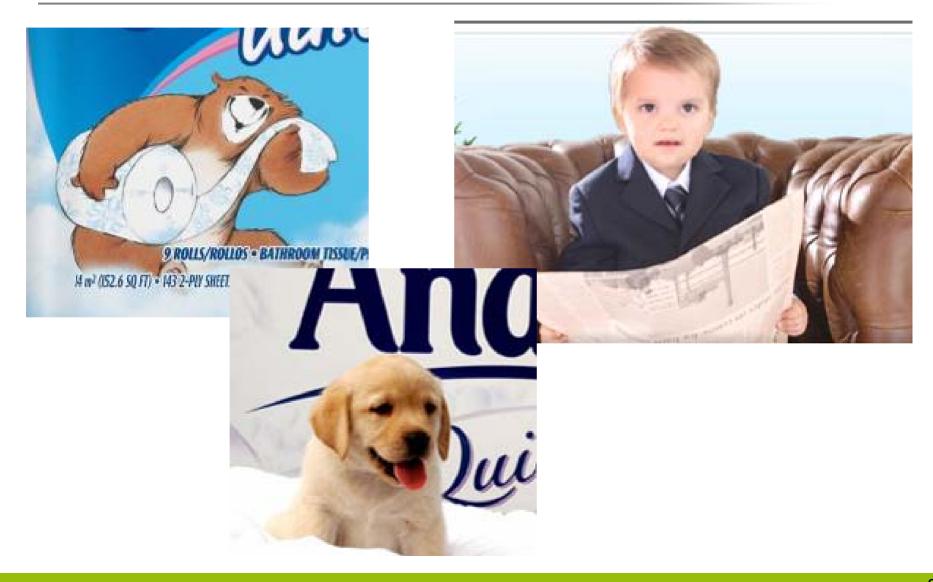
What is semiotics?



inside-out outside-in surveys, groups, depths semiotics, ethno, DA

- Charmin customers were extremely loyal & resistant to change.
- P&G insisted that SCA change all of Charmin's best, most recognisable assets.
- The challenge: lose everything that made the brand distinct while appearing to change nothing.

Anxiety Displacement Mechanisms



All representations of animals are semiotic signs.

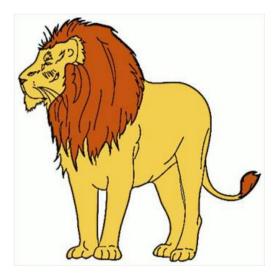


Not quite right for Charmin.











Not quite right for Charmin.



Not quite right for Charmin.



Right for Charmin.



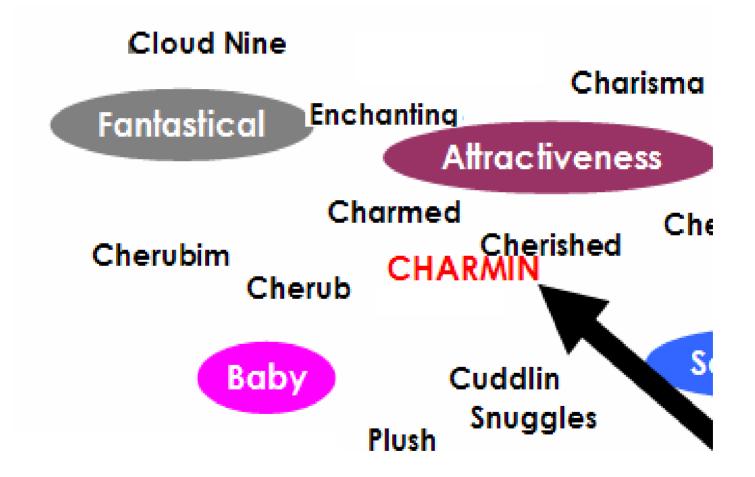








Naming



Naming









Naming



Brand migration





The New Ad

NEW CHARMIN AD NEEDS TO BE EMBEDDED HERE.

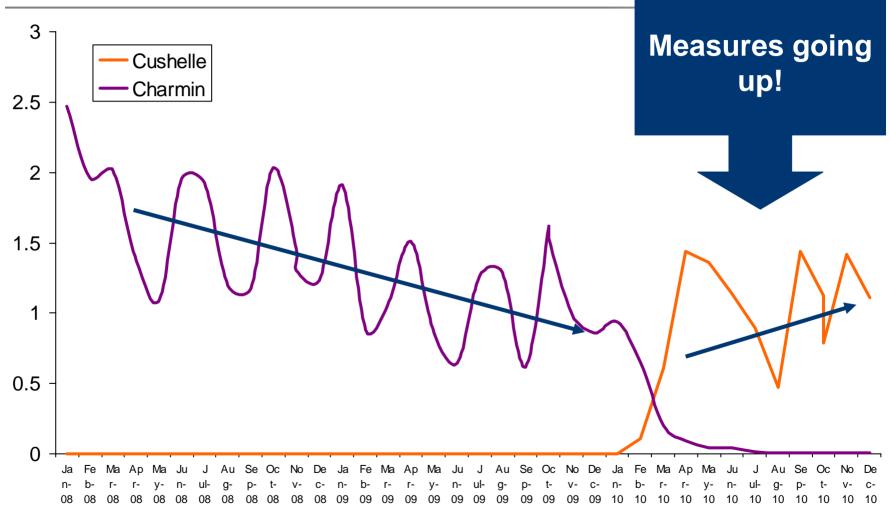
SCA was told to expect the rebranding of Charmin to cause a 20% decline in sales, taking 3-4 years to recover.

That's what <u>should</u> have happened.

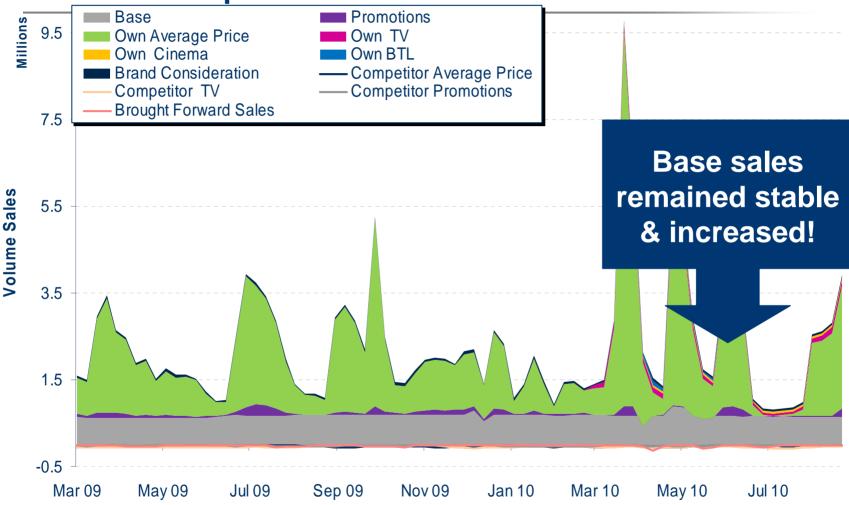
In Germany a hard transition lost share



Cushelle performance



Cushelle performance



SCA Tissue likes Lawesbrand semiotics.

You can benefit too.



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